

Kennesaw State University

Upcoming Music Events

Wednesday, October 7

Kennesaw State University Symphony Orchestra

Concerto Competition Winners

8:00 pm • Bailey Performance Center Performance Hall

Thursday, October 8

Kennesaw State University

Jazz Ensembles

8:00 pm • Bailey Performance Center Performance Hall

Tuesday, October 20

Kennesaw State University

Choral Ensembles

8:00 pm • Bailey Performance Center Performance Hall

Thursday, October 22

Kennesaw State University

Wind Ensemble and Concert Band

8:00 pm • Bailey Performance Center Performance Hall

Friday, October 23

Kennesaw State University Faculty Recital

Mary Akerman, classical guitar

8:00 pm • Bailey Performance Center Performance Hall

Tuesday, October 27

Kennesaw State University

Male Chorus Day concert

7:30 pm • Bailey Performance Center Performance Hall

For the most current information, please visit
<http://www.kennesaw.edu/arts/events/>

We welcome all guests with special needs and offer the following services:
accessible seating, easy access, companion restroom locations, assisted listening
devices. Please contact an audience services representative to request services



Dean Joseph D. Meeks

School of Music

presents

FACULTY RECITAL

Sam Skelton, saxophone

Eric Alexander, trombone

Judy Cole, piano

Jeanne Skelton, flute

Tuesday, October 6, 2009

8:00 pm

Dr. Bobbie Bailey & Family Performance Center

Eleventh Concert of the 2009-2010 season

**Kennesaw State University
School of Music**

Performance Hall

FACULTY RECTIAL

Sam Skelton, saxophone

Sonata for Alto Saxophone and Piano Op.19

Paul Creston
(1906-1985)

- I. With Vigor
- II. With Tranquility
- III. With Gaiety

***Epitaphe De Jean Harlow: Romance for
Flute, Saxophone and Piano*, Op. 164**

Charles Koechlin
(1867-1950)

***Collage for Tenor Saxophone, Trombone
and Piano***

Eric Alexander
(b. 1959)

- I. Five Sticks
- II. Indigo Delusions
- III. Comic Fantasy

***Improvisation on 'Summertime'*
(for Kenneth Radnofsky)**

George Gershwin
(1898-1937)
Arranged by Matt Marvuglio

***San Antonio* (Sonata For Alto Saxophone and Piano) **John Harbison**
(1938)**

- I. The Summons
- II. Line Dance
- III. Couple's Dance

Introduction and Samba

Maurice Whitney
(1909-1984)
Edited by Sigurd Rascher
(1907-2001)

- I. Adagio
- II. Allegro Moderato

**Kennesaw State University
School of Music Faculty**

Harry Price, Director

Woodwinds

Christina Smith, flute
Robert Cronin, flute
Elizabeth Koch, oboe
Ted Gurch, clarinet
Jennifer Potochnic, oboe
John Warren, clarinet
Laura Najarian, bassoon
Sam Skelton, saxophone

Brass & Percussion

Thomas Hooten, trumpet
Jennifer Marotta, trumpet
Thomas Witte, horn
George Curran, trombone
Tom Gibson, trombone
Richard Brady, trombone
Michael Moore, tuba/euphonium
Bernard Flythe, tuba/euphonium
John Lawless, percussion

Strings

Helen Kim, violin
Catherine Lynn, viola
Allyson Fleck, viola
Charae Krueger, cello
Douglas Sommer, double bass
Elisabeth Remy Johnson, harp
Mary Akerman, classical guitar
Trey Wright, jazz guitar

Ensembles & Conductors

Leslie J. Blackwell, choral activities
Alison Mann, choral activities
Russell Young, opera & musical theatre
Eileen Moremen, opera & musical theatre
Michael Alexander, orchestra
John Culvahouse, wind ensembles
David Thomas Kehler, wind ensembles
Wes Funderburk, jazz ensembles
Sam Skelton, jazz ensembles
Trey Wright, jazz combos

Voice

Adam Kirkpatrick
Eileen Moremen
Oral Moses
Valerie Walters
Jana Young
Russell Young, vocal coach

Piano

Robert Henry
Joseph Meeks
David Watkins
Susan White

Music History & Appreciation

Judith Cole
Drew Dolan
Edward Eanes
Alison Mann
Oral Moses

Music Education

Leslie J. Blackwell
Janet Boner
Kathleen Creasy
John Culvahouse
Margaret Grayburn
Barbara Hammond
Alison Mann
Angela McKee
Richard McKee
Brian Miller

**Music Theory, Composition,
& Technology**

Judith Cole
Drew Dolan
Allyson Fleck
Tom Gibson
Jennifer Mitchell
Laurence Sherr
Benjamin Wadsworth

Chamber Music

Allyson Fleck
David Watkins

Ensembles in Residence

KSU Faculty String Trio
KSU Faculty Chamber Players
Atlanta Symphony Brass Quintet
Atlanta Percussion Trio
Georgia Youth Symphony Orchestra

Jeanne Carere

flute

Jeanne Carere studied flute at Boston University and received 2nd Prize in the prestigious James Pappoutsakis Competition in Boston. She is Principal Flutist of the Cobb Symphony and the Atlanta Ballet Orchestra. Jeanne performs regularly with the Theater of the Stars Orchestra, Atlanta Opera Orchestra, Gwinnett Philharmonic, The Atlanta Symphony, The Alabama Symphony, and The Atlanta Lyric in addition to many other local ensembles. She performed as part of the Atlanta world premiere of Elton John's "Aida" and has performed with the national touring companies of Wicked, Phantom of the Opera, Wizard of Oz, Beauty and the Beast and countless other musicals. She is a founding member of Trio Classique, one of Atlanta's finest and busiest chamber ensembles.

In addition to maintaining a busy playing a teaching schedule, Jeanne manages Carere Music Inc., Atlanta's first choice for pro wind instruments and private instruction. She lives in Buford, Ga with her husband Sam Skelton and their 4 children.

Music at Kennesaw State University

Whether you are looking to become a dedicated and effective educator, seek focused training in performance, or have a strong interest in music but want to balance that with other academic interests, the School of Music at Kennesaw State University offers an excellent place to challenge yourself in a nurturing and supportive environment. Accredited by the National Association of Schools of Music and recently designated an All Steinway School, the School of Music offers Bachelor of Music degrees in Music Education and Performance, as well as a Bachelor of Arts degree in Music. The KSU music curriculum provides rigorous training in music theory and aural skills, applied lessons, ensemble experience, and an exposure to the history of Western music as well as world music.

The faculty of the School of Music consists of committed artist-teachers: a strong core of resident faculty, complemented by distinguished members of the Atlanta Symphony Orchestra, Atlanta Opera Orchestra and Cobb Symphony Orchestra. Music students at KSU benefit from world-class instruction, vibrant and challenging performance opportunities, and the chance to immerse themselves in metropolitan Atlanta's rich musical culture.

The School of Music presents more than 100 performances each year, from chamber music to full orchestra, choral and wind ensemble concerts, and musical theatre and opera productions, with repertoire from traditional classical to modern jazz. Our state-of-the art facilities, our team of committed faculty and staff, and the breadth of musical opportunity make KSU an exciting choice for dedicated musicians. All this is done in a very personalized setting.

Sam Skelton

saxophone

A native of Conyers, Georgia, Sam Skelton has been active on the Atlanta music scene for well over two decades. Mr. Skelton graduated summa cum laude from Georgia State University and the private studio of Tony Carere with a degree in Jazz Studies. During his course of study at GSU, Sam was a Montgomery Music Scholar and a two-time fellowship recipient to the Aspen Music Festival. He continued his saxophone studies with Kenneth Radnofsky at Boston University in 1991.

As a woodwind doubler, Skelton is well versed in any genre of music. His grasp of saxophone, clarinet and flute has enabled him to remain very busy in live performance as well as in the studio.

Sam has performed and/or soloed with The London Symphony Orchestra, The Atlanta Symphony, The Atlanta Pops, The Peachtree Pops, The Atlanta Ballet Orchestra and The Cobb Symphony Orchestra as well as numerous local high school and civic ensembles. World Premiers include James Oliverio's Children of A Common Mother, Lee Johnson's Ora Pro Mi: Concerto for Winds Soloist (clarinet, flute and soprano saxophone) and Seaside Symphony (clarinet and soprano saxophone soloist). Sam also played the premier recording of Ora Pro Mi and Seaside Symphony with the London Symphony Orchestra.

As a sideman on over 175 compact discs, Sam remains very active in the studio and can be heard on recordings by such artists as: Elton John, December Radio, Babbie Mason, Howard Tate, Matchbox 20, Train, Edwin McCain, The Gap Band and The Ohio Players. Television and radio jingles include The Georgia Lottery, Glen Beck, The Weather Channel, The Travel Channel, Ford, The Cartoon Network, CNN, Nature's Own, Popeye's, Papa John's and Turner South. Television appearances include In the Heat of the Night, Savannah and Sinbad's Summer Jam II on HBO.

Sam is currently Director of Jazz Studies and Lecturer in Saxophone at Kennesaw State University. He is also Artistic Director of CSO Jazz and GYSO Jazz. Sam served as Professor of Saxophone at Georgia State University from 1991 to 2004 and was Jazz Ensemble Director at Georgia Tech from 2002-2004 and Artist-in-Residence at The University Of Georgia Jazz Department. He served as Visiting Professor of Saxophone at Furman University 2001-02. Professional associations include: Georgia Music Educators Association, Georgia Association of Jazz Educators, National Academy of Recording Arts & Sciences (voting member) and the American Federation of Musicians. Sam is a Conn-Selmer Artist. He resides in Buford, Ga with his wife, flutist Jeanne Carere and their 4 children.

Eric Alexander

composer/trombone

Eric Alexander is a composer/trombonist based in Atlanta, Georgia. His current jobs include staff arranger and trombonist for the Church of the Apostles, the largest television ministry in the world. Around Atlanta he enjoys freelancing with the world-class musicians of Atlanta playing with the Cobb Symphony Orchestra and for shows at the Fox Theater among many others.

An active composer, he has received grants in composition from the National Institute of Music Theater located in The John F. Kennedy Center for the Arts in Washington DC, the National Endowment for the Arts in association with the Continental Harmony Project (A White House Initiative), The American Composers Forum and many others. He has received commissions from the Empire Brass, The King's Brass, The Mount Union College Brass Choir, Shakespeare and Co., and The Columbia Theater Players. Mr. Alexander has been very active in theater and has written music for many plays and musicals including: *Talley's Folly*, *Tribute*, *Much Ado About Nothing*, *Rosenkrantz and Guildenstern are Dead*, Machiavelli's *Mandragola* and Gertrude Stein's *The Making of Americans* in productions by The Columbia Theater Players, Shakespeare and Company in Tanglewood, Massachusetts and The Music Theater Group in New York City. In 1986 he was asked to reconstruct, arrange, orchestrate and direct the music for a mammoth opera by Al Carmine *The Making of Americans* for which Mr. Alexander received critical acclaim from the New York Times and The Village Voice. The music he wrote for Shakespeare and Co.'s production of *Much Ado About Nothing* was called "...as witty as is possible in sound." by Kevin Kelly - The Boston Globe. Mr. Alexander's music has been played by The Boston Pops, The Empire Brass, The Minnesota Orchestra, The Monumental Brass Quintet, The Annapolis Choral Society and is featured as the station identification for EWTN. His writing can also be heard on over 250 recordings including his own CD *Credo* which was released for a tour of Australia and New Zealand in 1998. His work can be heard on the successful series of CD's, *A Bach Festival* by The Empire Brass, the King's Brass and countless Salvation Army Band Staff Band Recordings worldwide. As an instrumentalist he has recorded extensively for CD, radio and television. As a soloist he appears on *Premier Brass*, Cecil Welch's release *Too Little Time*, *On Tour* with The National Capitol Band, and all four volumes of *Spiritual to the Bone*. He can be seen on Sinbad's *Summer Jam Two* with The GAP Band and on Ron Kenoly's video *God is Able*. Among others, he has recorded with The Atlanta Symphony Orchestra, The GAP Band, The Ohio Players, Edwin McCain, Matchbox 20, Train, Turner Classic Movies, The Cartoon Network, The Discovery Channel and the Hallmark Channel. Additionally, he has toured all over the world and played with The Empire Brass, The New Orleans Symphony, The Atlanta Symphony, David Sanborn, Al Jarreau, Tom Scott, and others.

Judith Cole

piano

Judy Cole is considered by area colleagues to be one of the most versatile pianists and accompanists in the Atlanta commercial music scene. She earned her Bachelor of Music degree in Piano Performance from the University of North Carolina at Chapel Hill, studying with Marvin Blickenstaff. After taking a year off from school, during which she toured the United States playing in a show band, she was invited to attend the University of Cincinnati College-Conservatory of Music, where she earned her Master of Music degree in Accompanying, with a concentration in Musical Theatre and Chamber Music. Her teachers included Olga Radosavlovich at the Cleveland Institute of Music, and Dr. Robert Evans, Babbette Effron and Dr. Kelly Hale at CCM.

Ms. Cole has worked professionally and made a successful career over the last 30 years as a free-lance pianist and commercial musician playing in a variety of settings. To quote J. Lynn Thompson, founding Artistic Director of the Atlanta Lyric Opera, "Judy Cole is one of those rare artists who can move effortlessly between styles ranging from opera to Broadway, jazz to rock and roll. She is a conductor's and singer's dream of a pianist." Ms. Cole has been featured on numerous recordings both as an accompanist and as a soloist, including her own CD "By Request", and has two solo recordings in process at this time.

In addition to local performances, Ms. Cole travels routinely to accompany classical, instrumental, vocal, and religious Jewish music concerts throughout the US where she is known for her ability to arrive, rehearse and perform demanding concert material all within a space of several hours. She has collaborated with many of the top Cantors and musicians in the Jewish music world, including Naftali Herstik, Asher Hainovitz, Simon Sargon, Bonia Shur, Michael Isaacson, and Debbie Friedman.

Previously an accompanist and Advanced Placement Theory teacher at Pebblebrook High School's Cobb County Center for Excellence in the Performing Arts, Ms. Cole is now an Adjunct Professor of Music Theory and History at Kennesaw State University. In addition to teaching academic classes, Ms. Cole accompanies for recitals and workshop classes. She is the staff accompanist for both The Temple in Atlanta and Temple Beth Tikvah in Roswell, and is the Holy Day Conductor at Temple Emanuel in Dunwoody. She is still an active commercial musician, playing both as a soloist and as a keyboardist/vocalist with the Alan Knieter Entertainment Group. She is a mom to daughters Katy and Rebekah, and now son-in-law Richard, and is very happily married to Cantor Herb Cole.